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A MONSIEUR PAUL BESSAND



MARCHE NUPTIALE

POUR ORGUE

PAR

Louis Ganne

Prix net: 2^f



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MARCHE NUPTIALE.

pour Grand Orgue.

par LOUIS GANNE

Maestoso

ORGUE.

PÉDALES.

f G.J

f

1^{re} **2^a**

G.O. Fonds.

p *doux et calme.*

R. Anches. (Boîte fermée.)

cresc.

p

Musical score for piano and bass, featuring various dynamics, articulations, and performance instructions.

System 1:

- Top staff: *f*, *p*, *p dolce*.
- Bottom staff: *crese.*, *f*, *p*.
- Instruction: *Claviers accouplés*.

System 2:

- Top staff: *crese.*, *Claviers accouplés*, *f*.
- Bottom staff: *mf*, *crese.*, *f*.

System 3:

- Top staff: *Anches.*, *G.O.*, *R*, *ff*, *mf*, *ff*, *mf*, *ff*, *mf*.
- Bottom staff: *mf*, *ff*, *mf*, *ff*, *mf*.

System 4:

- Top staff: *poco rit.*, *G.O.*, *ff*, *Tempo 1°*, *3*.
- Bottom staff: *poco rit.*, *ff*, *Tempo 1°*.

First system of musical notation for piano, featuring treble and bass staves with various chords and melodic lines. A triplet of eighth notes is marked in the bass staff.

Second system of musical notation for piano, continuing the piece with more complex chordal textures and melodic development. Dynamics include *f* and *ff*.

TRIO. G. O. Flûtes et Bourdons de 8

Third system of musical notation, marking the beginning of the Trio section. It includes the instruction *Cantabile.* and *mf R. Trompette et Fonds.*

Fourth system of musical notation, continuing the Trio section with sustained chords and melodic lines. Dynamics include *p* and *f*.

Cantabile.
G.O.

f Claviers accouplés.

ff

G.O. Fonds.

poco rit.

pp dolce.

R. Anches. (Boîte fermée.)

pp

cresc.

pp *p* *f*

G.O.

p Claviers accouplés.

p

pp *p* *mf*

cresc.

f

f

f *cresc.*

ff rit.

rit.

Tempo 4'

fff

fff

Anches. G.O.

The musical score consists of four systems, each with a grand staff (treble and bass clef) and a single bass staff below. The key signature is one sharp (F#) and the time signature is 2/4.

- System 1:** Features a melody in the treble staff with slurs and accents. The bass staff has a simple accompaniment. Dynamics include *f* (forte).
- System 2:** Continues the melody and accompaniment. Dynamics include *f* and *ff* (fortissimo).
- System 3:** Includes the instruction "Boîte fermée." (Box closed). Dynamics include *rit.* (ritardando), *fff* (fortississimo), and *p cresc.* (piano crescendo).
- System 4:** Features a more complex texture with rapid sixteenth-note passages in the treble staff. Dynamics include *poco a poco mf cresc.*, *poco f a poco*, *ff*, and *fff*.

